



Konservering

Nyhetsliste januar-juni 2024

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[Alberto Giacometti - material und vision: die meisterwerke in gips, stein, ton und bronze: Christian Klemm zum 70. geburtstag / Philippe Büttner, red. Zürich: Scheidegger & Spiess, 2016.](#)

[A man of vision: Paul Coremans and the preservation of cultural heritage worldwide: proceedings of the International Symposium Paul Coremans held in Brussels, 15-17 June 2015 / Dominique Deneffe og Dominique Vanwijnsberghe, red. Brussels: Royal Institute for Cultural Heritage, 2018.](#)

[An introduction to materials and chemistry / Joyce H. Townsend. London: Routledge, 2023.](#)

[The art of conservation / Jane Martineau og David Bomford, red. London: Burlington, 2024.](#)

[Autour de la Madeleine Renders: un aspect de l'histoire des collections, de la restauration et de la contrefaçon en Belgique dans la première moitié du XXe siècle / Dominique Vanwijnsberghe, red. Bruxelles: Institut Royal du Patrimoine Artistique, 2008.](#)

[Conservation of contemporary art: bridging the gap between theory and practice / Renée van de Val & Vivian van Saaze, red. Cham: Springer, 2024.](#)

[The crowning glory: Lavinia Fontana's Queen of Sheba and King Solomon / Aoife Brady, Letizia Marcattili og Maria Canavan. Dublin: National Gallery of Ireland, 2021.](#)

[Historic cities: issues in urban conservation / Jeffrey W. Cody og Francesco Siravo, red. Los Angeles: The Getty Conservation Institute, 2019.](#)

[Innovative technology in art conservation: original appearance, viewer perception / W. \(Bill\) Wei. Abingdon: Routledge, 2024.](#)

[Investigation and conservation of east Asian cabinets in imperial residences \(1700-1900\): lacquerware & porcelain: conference 2013 postprints / Gabriela Krist og Elfriede Iby, red. Wien: Böhlau Wien, 2015.](#)

[Lasers in the conservation of artworks XIII: proceedings of the International conference on lasers in the conservation of artworks \(LACONA XIII\), Florence, Italy, 12-16 September 2022 / Salvatore Siano og Daniele Ciofini, red. Abingdon, CRC Press, 2023.](#)

[Managing collection environments: technical notes and guidance / Joel Taylor og Vincent Beltran, red. Los Angeles: Getty Conservation Institute, 2023.](#)

[Polymer painting and related techniques: with course outline and works of prominent artists / Russell O. Woody, jr. New York: Van Nostrand Reinhold Co., 1969.](#)

[Radiography and painting / Elisabeth Ravaud. Turnhout: Brepols, 2023.](#)

[Restoration as fabrication of origins: a material and political history of Italian renaissance art / Henri de Riedmatten, Fabio Gaffo og Mathilde Jaccard, red. Boston: Walter de Gruyter, 2023.](#)

[Tree rings, art archaeology: proceeding of an international conference, Brussels, Royal Institute for Cultural Heritage, 10-12 February 2010 / Pascale Fraiture, red. Brussel: Institut Royal du Patrimoine Artistique, 2011.](#)