



## Konservering

Nyhetsliste juli-desember 2024

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[Bridging the gap: synergies between art history and conservation / Birgitte Sauge, Thierry-Olivier Ford, Tine Frøysaker og Klaas Jan van den Berg, red. London: Archetype, 2024.](#)

[Das Taufbecken von Siena: Geschichte, Restaurierung und Wiederaufstellung eines Gipsmodells = The baptismal font from Siena : history, restoration, and reinstallation of a plaster cast model / Neville Rowley og Veronika Tocha, red. Regensburg: Schnell + Steiner, 2024.](#)

[Examining the built world through architectural finishes / Mary A. Jablonski og Brooke Y Russell, red. London: Archetype, 2024.](#)

[Franz Kline: the artist's materials / Corina E. Rogge. Los Angeles: Getty Conservation Institute, 2022.](#)

[Hand in hand: collaboration in art and conservation / Miranda Brain, red. London: Archetype, 2024.](#)

[Hans Hofmann: the artist's materials / Dawn V. Rogala. Los Angeles: The Getty Conservation Institute, 2016.](#)

[Managing energy use in modern buildings: case studies in conservation practice / Bernard Flaman, Chandler McCoy og Gail Ostergren, red. Los Angeles: Getty Conservation Institute, 2021.](#)

[Past forward, from paint to finishes / Bernice Crijns, Kathrin Hinrichs Degerblad og Phillipa McDonnell, red. London: Archetype, 2024.](#)

[Perspektiven auf Stoffgeschichte: Materialität, Praktiken, Wissen / Sebastian Haumann, Eva-Maria Roelevink, Nora Thorade og Christian Zumbärgel, red. Bielefeld: transcript, 2023.](#)

[René Magritte: the artist's materials / Catherine Defeyt og Francisca Vandepitte. Los Angeles: Getty Conservation Institute, 2023.](#)

[Sam Francis: the artist's materials / Debra Burchette-Lere og Aneta Zebala. Los Angeles: Getty Conservation Institute, 2019.](#)

[Sidney Nolan: the artist's materials / Paula Dredge. Los Angeles: Getty Conservation Institute, 2020.](#)