



# Eldre og moderne billedkunst og kunstteori

Nyhetsliste juli-desember 2024

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[Actors carved & cast: Netherlandish sculpture of the sixteenth century / Ethan Matt Kavalier. University Park: The Pennsylvania State University Press, 2024.](#)

[Against all odds: Historiske kvinder og nye algoritmer / Emilie Boe Bierlich og Cecilie Høgsbro Østergaard \(red.\). København: SMK Forlag, 2024. Utstillingskatalog.](#)

[Ancient Rome in 50 monuments / Paul Roberts. London; New York: Thames & Hudson, 2024.](#)

[Appreciation post: Towards an art history of Instagram / Tara Ward. Oakland: University of California Press, 2024.](#)

[Art auctions: Spectacle and value in the 21st century / Kathryn Brown. London: Lund Humphries Publishers, 2023.](#)

[Artemisia Gentileschi and the business of art / Christopher R. Marshall. Princeton; Oxford: Princeton University Press, 2024.](#)

[The Atlantic Ocean / Susanne Østby Sæther, Stefanie Hessler og Knut Ljøgodt \(red.\). Milano: Skira; Høvikodden: Henie Onstad kunstsenter, 2024. Utstillingskatalog.](#)

[The avant-gardists: Artists in revolt in the Russian Empire and the Soviet Union 1917-1935 / Sjeng Scheijen. London; New York: Thames & Hudson, 2024.](#)

[Bernini: Sculpting in clay / C.D. Dickerson III med flere. New York: Metropolitan Museum of Art, 2012. Utstillingskatalog.](#)

[Billede for billede: En fortælling om Ordrupgaards stifter Wilhelm Hansen / Anne-Birgitte Fonsmark. København: Strandberg Publishing; Charlottenlund: Ordrupgaard, 2023.](#)

[Book of beasts: The bestiary in the medieval world / Elizabeth Morrison og Larisa Grollemond \(red.\) Los Angeles: The J. Paul Getty Museum, 2019. Utstillingskatalog.](#)

[Capturing glaciers: A history of repeat photography and global warming / Dani Inkpen. Seattle: University of Washington Press, 2023.](#)

Caspar David Friedrich: Wo alles begann / Staatlichen Kunstsammlungen Dresden med flere (red.). Dresden: Sandstein Kommunikation, 2024. Utstillingskatalog.

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Climate change and the new polar aesthetics: Artists reimagine the Arctic and Antarctic / Lisa E. Bloom. Durham: Duke University Press, 2022.

Computational formalism: Art history and machine learning / Amanda Wasielewski. Cambridge: The MIT Press, 2023.

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The death arts in Renaissance England: A critical anthology / William E. Engel, Rory Loughnane og Grant Williams (red.). Cambridge; New York: Cambridge University Press, 2022.

Émile Verhaeren: Essays on northern Renaissance: Rembrandt, Rubens, Grünewald and others / Émile Verhaeren, translated with an introduction and notes by Albert Alhadeff. New York: Peter Lang, 2012.

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Guillaume Lethière / Esther Bell og Oliver Meslay (red.). New Haven; London: Yale University Press, 2024. Utstillingskatalog.

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