"Between Art and Mass Communication: Edvard Munch and Print Cultures"

November 22, 2013 Venues: Munch Museum and the University of Oslo

In honor of Edvard Munch's 150th anniversary, the Munch Museum is hosting "Munch on Paper," an anniversary exhibition which is dedicated to Munch's vast oeuvre of works on paper. Central to this exhibition is Munch's activity as a printmaker: Beside presenting key images and their various techniques, the exhibition will also address Munch's exploitation of printmaking as a medium of mass communication, touching, for example, on the concept of print portfolios such as "The Mirror." It will also examine the instrumentalisation of the print market through Munch's exhibition policy of prints, as well as his network of print collectors and dealers. The aim of this conference is to investigate these important ideas in depth and to evaluate Munch's achievement in the area of printmaking from various angles.

Time	Speaker	Topic
08.30 - 09.00	Registration, Munch museum	
09.00 - 09.15	Welcome from the conference organisers	
09.15 - 10.15	Keynote address: Gerd Woll, Oslo	Munch's graphic works: mass communcation or adjustments to the market?
10.15 - 10.45	Coffee break	
	Session 1: Modes of Print Production	
	Alison Chang, Museum of the Rhode Island School of Design	Deeply Engrained: Wood Grain in Edvard Munch's The Kiss
	Allison Morehead, Queens University, Kingston, Ontario	Lithographic and Biological Error in Women in the Hospital
	Britany Salsbury, City University of New York Graduate Center and the Metropolitan Museum of Art	Edvard Munch's The Mirror and the Print Portfolio in Fin-de- Siècle Paris
12.45 - 14.15	Lunch break and Exhibition Viewing "Munch på papir"	
	Session 2: Print Transmission: Circulation and Collecting	
	Lidia Głuchowska, Assistant Professor, University of Zielona Góra Poland	Graphic Art as a Medium of Stylistic and Iconographical Mediation: The motive of Puberty by Felicien Rops, Edvard Munch, and Wojciech Weiss. Its Transmedia; Transer and the Transformation of its Gender Connotation
	Magne Bruteig, Munch Museum, Oslo	Munch and the First Media War
	Nelson Blitz, New York	A Collector's Perspective on Collecting
15.45 - 16.30	Commentary and discussion	
16.30	Exhibition Viewing: Munch på papir	
A reception at the University of Oslo will conclude the day		