

# SkinSoft Overview

CMS Conference in Oslo

Christiania Qvartalet Møtesenter

2013, November 4-5th



## **SKINSOFT Growing Success**

Active listening to Museum expectations

R&D policy to Innovate and Make things simple

#### Tailor-made Solutions

- User-friendly
- Web-based (Leader)
- Open
- Contemporary

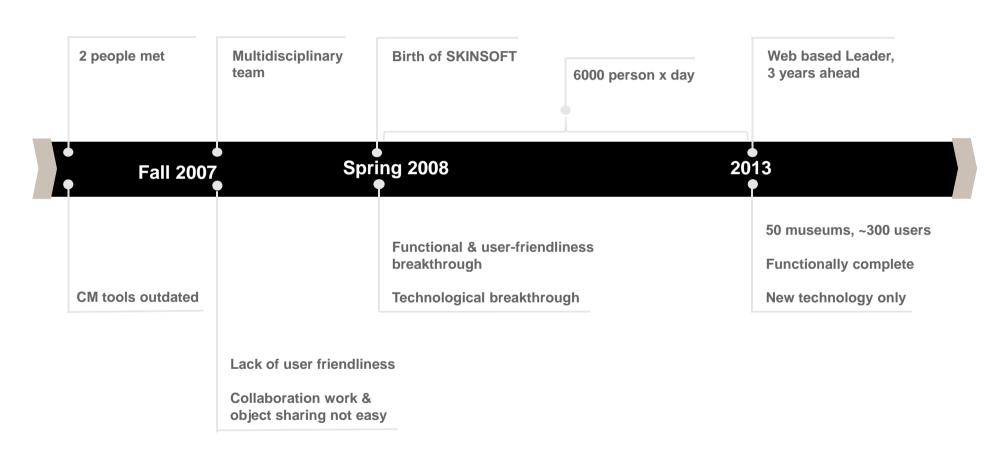


#### Agenda

Once upon a time SKINSOFT Web based, user-friendliness From a cloud of applications up to tailor-made solutions Any kind and size of organisations Access rights & collaborative work Share & Publish Summary of key points To know more, Please come and visit our stand



#### Once upon a time SKINSOFT



## SKIN

#### Web based, user-friendliness

# Web browser Either only from your own network (50% of customers) or from any www connection point (50% of customers) User-friendly: tabs browsing, drag&drop, copy/paste, progress bars, ... Customizable: colors & shades, zoom, ... Today, French & English Tomorrow, Norwegian & any other languages



#### From a cloud of applications up to tailor-made solutions



S-MUSEUM
Museums &
contemporary cultural
centers



**SKINheritage** (s) Cultural heritage, personal property, real estate



**SKINmedia** (s. I, c) Libraries of photographs, videos, sounds, ...



SKINIibris (c) Library & Multimedia collections



S-COLLECTION
Private & corporate
historical collections



SKINweb (C)
Pool, organize, publish DB on the web, share with 3rd-party apps



SKINdam (S.1)
Record, manage all kinds of media, share with 3rd-party apps



SKINarchive (s,c) Long-term Preservation of physical and digital archives

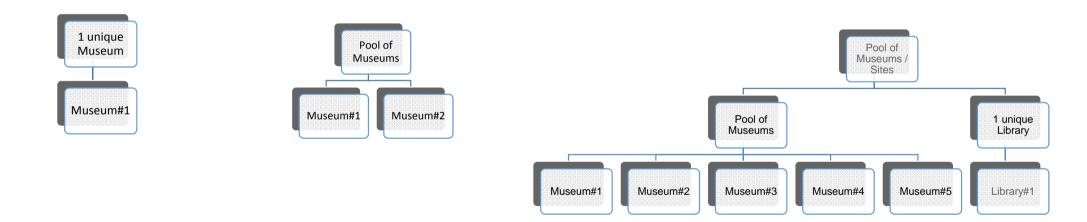


S-ARCHEO
Preventive &
programmed
archeaological operations



#### Any kind and size of organisations

Regardless of the organization, any object, link and thesaurus can be shared



eg. Fondation MAEGHT eg. Fenimore Art Museum New York / US eg. Musée des Arts décoratifs - Paris / France



#### Access rights & Collaborative work

# Any User profiles

- Conservator
- Documentalist, archive manager, media manager
- Public relation manager
- Intern, observer / view only

#### Any Workflow

- Validation procedures
- Notifications, warnings
- Data entry between different users
- Management tasks



#### Share & Publish

- Information sharing with third-party applications
  - Harvest in OAI warehouse
  - Import and synchronize data from different sources
- Exporting tool
  - One or several web portals: Publish online virtual exhibitions, thematic files, ...
  - Third-party applications: virtual visits from mobile phones, 3D visits in real time, documentation via tablet computers, touch screens, ...
  - OAI storage for harvesting through search engines (europeana.eu, culture.fr)



## Standards, Certifications

- SPECTRUM compliant
- S-MUSEUM is validated by *Musées de France*



## Summary of key points

Policy	Active listening to Museum expectations R&D focused on Innovation & Simplicity
Adoption	50 museums in 3 years Contemporary, user-friendly, open, web based - Leader
Multi Trade	A cloud of applications for tailor-made solutions Conservator, Documentalist, Archivist, Media, Public relation
Organisation	Any kind & size of museum structure Access rights, user profiles
Collaboration	Workflow management Share & Publish
Standards	English, French, soon in Norwegian and in other languages Spectrum compliant, Musées de France

# SKIN

## To know more, please come and visit our stand



